

The senior students of the Margaret Eaton School are holding open house today for the junior class and friends. The program will include games and a cabaret, followed by dancing. Miss Winn LacLellan is convener. Among the invited guests are Miss Edith Seixas, Miss Diana Cameron, Miss Mary Walker, Miss Margot Fess, Miss Sylvia Slemon, Miss Aimee Lee, Mr. John Steele, Mr. Ian Macdonald, Mr. Walter Ross, Mrs. John Gerrie, Mr. Gordon Thomas and Mr. Ross Rowlands.



M.E.S. MUSIC CLUB

Activities Association Banquet

Park Plaza Hotel

May 20th, 1939

PROGRAM

I Strike it up, Tabor ..... Thomas Weelkes

Strike it up, Tabor, and pipe us a favor,  
Thou shalt be well paid for thy labour;  
I mean to spend my shoe sole, to dance about the May-pole,  
I will be blithe and brisk,  
Leap and skip, hop and trip, turn about in the rout,  
Until very weary joints can scarce frisk.

Lusty Dick Hopkin, lay on with thy napkin,  
The stitching cost me but a dodkin:

The Morris were half undone, wert not for Martin of  
O well said, jigging Alice! Compton.

Pretty Jill, stand you still, Dapper Jack, means to smack,  
How now, fie, fie, fie! You dance false!

II The Silver Swan ..... Orlando Gibbins

The silver swan who, living, had no note,  
When death approach'd, unlock'd her silent throat;  
Leaning her breast against the reedy shore,  
Thus sung her first and last, and sung no more.  
"Farewell all Joys! O death, come close mine eyes;  
More geese than swans now live, more fools than wise!"

III Sound the Trumpet ..... Henry Purcell

Sound the trumpet till around  
You make the listening shores rebound!  
On the sprightly hautboy play  
All the instruments of joy  
That skillful numbers can employ,  
To celebrate the glories of this day.



IV Nightfall (Liebestraum) ..... Liszt

The night brings peace, relief from toil and labor  
That filled the crowded day.  
The night brings rest, a tranquil hour serene,  
When burdens drift away.  
Her gentle hand bestows the gifts of sweet repose;  
With her soothing voice she bids our eyes in sleep to close.  
The night brings calm to quell the day's confusion,  
To dull the world's disturbing sound;  
She lures our feet to slumber's placid realm,  
Where golden dreams are found.  
She calls the hurried hours to wait, a quiet tryst to keep;  
She lulls the soul to sleep.  
The night brings hope, to build again in beauty  
Whatever failed before;  
To heal all wounds, to silence all complaint;  
Life's joy, life's faith, and gladness to restore.  
Brooding shadows descend, weary eyes to befriend;  
Night comes once more.

V Brother James' Air ..... Arr. Gordon Jacob

The Lord's my Shepherd, I'll not want, He makes me down to lie  
In pastures green. He leadeth me the quiet waters by.  
My soul He doth restore again, and me to walk doth make.  
Within the Paths of Blessedness, e'en for His own Name's sake.  
Yea though I pass through shadowed vale, yet will I fear no ill  
For thou art with me, and Thy Rod and Staff me comfort still  
My table Thou hast furnished, in presence of my foes,  
My head with oil Thou dost anoint, and my cup overflows.  
Goodness and mercy all my days will surely follow me  
And in my Father's heart always, my dwelling place shall be.

VI Jesu, Joy of Man's Desiring ..... J. S. Bach

Jesu, joy of man's desiring, Holy wisdom, Love most bright  
Drawn by Thee, our soul's aspiring, soar to uncreated light.  
Word of God, our flesh that fashion'd  
With the fire of life impassioned,  
Striving still to Truth unknown, soaring, dying round Thy  
throne.



Through the way where Hope is guiding; Hark, what peaceful  
music rings.  
Where the flock in Thee confiding, drink of joy from  
deathless springs,  
Their's is beauty's fairest pleasure,  
Their's is wisdom's holiest treasure,  
Thou dost ever lead Thine own, in the love of joys unknown.

VII Golden Slumbers ..... Arr. Gordon Jacob

Golden slumbers kiss your eyes, smiles awake you when you  
rise;  
Sleep, pretty maiden, do not cry, and I will sing a lullaby,  
Lullaby, lullaby, lullaby.

Care you know not, therefore sleep, while I o'er you watch  
do keep;  
Sleep, pretty darling, do not cry, and I will sing a lullaby,  
Lullaby, lullaby, lullaby.

VIII The Galway Piper ..... Irish Air

Every person in the nation, or of great or humble station,  
Holds in highest estimation Piping Tim of Galway.

Loudly he can play or low; he can move you fast or slow;  
Touch your hearts or stir your toe, Piping Tim of Galway.

When the wedding bells are ringing, his the breath to lead  
the singing;

Then in jigs the folks go swinging, what a splendid piper.  
He will blow from eve to morn, counting sleep a thing of  
scorn,

Old he is, but not outworn. Know you such a piper?

When he walks the highway pealing, round his head the birds  
come wheeling.

Tim has carols worth the stealing! Piping Tim of Galway!  
Thrush and linnet, finch and lark, to each other twitter

"Hark!"

Soon they sing from light to dark pipings learnt in Galway.

Piping Tim, Piping Tim, Piping Tim of Galway.

Piping Tim, Piping Tim, Piping Tim of Galway.



IX My Little Banjo ..... Wm. Dichmont.

When I'se wand'rin' down de road, me an' ma little banjo,  
I'se as happy as can be, twangin' ma little banjo,  
When I'se come to yonder hill, someone dat I know  
Am waitin' for de sound of me, an' ma little banjo.  
Den for 'while you hear no mo', me an' ma little banjo,  
For ma honey loves a kiss as I love ma little banjo.  
Den way down de road jes' so, singin' as we go;  
She can hear us far away, me an' ma little banjo.

Music Club Members.

First Sopranos: Dorothy Barber  
Carol Hendry  
Kay Light  
Peggy May  
Frances McConnell  
Jean Sutton  
Elinor Walker

Second Sopranos: Dorothy Forsyth  
Dorothy Laidlaw  
Winn MacLennan

Altos: Frances Christie  
Joyce Jarvis  
Mary Lunan  
Mary Walker  
Peg Wilkin  
Rhoda Wood

Accompanist and Club Advisor: Miss Flora M. Gray  
Club Head: Winn MacLennan.



THE MARGARET EATON SCHOOL

Commencement

1939

FRIDAY AFTERNOON, MAY 26th



# Commencement Programme

CHAIRMAN — THE REVEREND GEORGE C. PIDGEON, D.D.

## CHORUS

"Land of Our Birth"

THE SCHOOL

## INVOCATION

THE REV. GEORGE C. PIDGEON

## VALEDICTORY

MARTHA STERNE

## MUSIC

"Brother James' Air"  
Arr. by Gordon Jacob  
"Sound the Trumpet"  
by Henry Purcell

THE MUSIC CLUB

## CEREMONY OF STUDENT GOVERNMENT

Winnifred MacLennan  
Jean Meredith

## ADDRESS

JOSEPH McCULLEY, B.A.  
(Tor. and Oxon.)  
Headmaster, Pickering College

## PRESENTATION OF AWARDS AND DIPLOMAS

THE DIRECTOR,  
FLORENCE A. SOMERS, M.A.

## MESSAGE TO THE GRADUATING CLASS

THE REV. GEORGE C. PIDGEON

GOD SAVE THE KING

## Diplomas

ADRIENNE CLARE ADAMS  
GWENDOLYN CHRISTINA BAALIM  
JOAN GRACE BROWN  
FRANCES NORMA CHRISTIE  
SYLVIA MARY COLLIER-WRIGHT  
RUTH WINONA CORNER  
MARGARET HELEN DAVISON  
DOROTHY ETHEL FORSYTH  
DOROTHY RENA FRAPPIER  
MARJORIE EDITH FRASER  
PHOEBE MARJORIE HILDA HAMILTON  
SHIGEKO HASEGAWA  
JOYCE WINTER JARVIS  
DOROTHY BELLE LAIDLAW  
JESSIE IRENE LOARING  
DOROTHY ANNE LYSTER  
WINNIFRED JACKSON MacLENNAN  
FRANCES LEA McCONNELL  
SHIRLEY RUTH MUDDIMAN  
KATHARINE AILEEN REED  
MARTHA ALBERTA STERNE  
JEAN LORRAINE SUTTON  
RHODA MARY WOOD  
JULIA CHARLOTTE WRIGHT

The Gold Medal for Highest Standing  
ADRIENNE CLARE ADAMS

The Charlotte A. Kaulbach Silver Medal  
For General Proficiency, Leadership and Service to the School  
WINNIFRED JACKSON MacLENNAN

Honours in Theory  
ADRIENNE CLARE ADAMS

Honours in Practice  
JESSIE LOARING

The following seniors will receive their diplomas after  
the completion of their second month of camp:

DOROTHY JEAN CAMERON  
CAROL ELIZABETH HENDRY  
KATHLEEN ESTHER MARSH  
ELINOR EDITH WALKER



## MARGARET EATON SCHOOL GRADUATING CLASS



★ —(Telegram photo. Copyright, 1939.) ★  
 At the graduation exercises of the Margaret Eaton school, held at Margaret Eaton Hall, the above young ladies received their diplomas. Left to right, front row, are Joan Grace Brown, Julia Charlotte Wright, Phoebe Marjorie Hilda Hamilton, Dorothy Ethel Forsyth, Joyce Winter Jarvis, Rhoda Mary Wood, Ruth Winona Corner, Martha Alberta Sterne, Dorothy Belle Laidlaw, and Shigeko Hasegawa. Back row: Sylvia Mary Collier-Wright, Dorothy Anne Lyster, Frances Norma Christie, Shirley Ruth Muddiman, Katharine Aileen Reed, Adrienne Clare Adams, Dorothy Rena Frappier, Jessie Irene Loaring, Jean Lorraine Sutton, Frances Lea McConnell, Margaret Helen Davison, Gwendolyn Christina Baalim, Winnifred Jackson MacLennan, and Marjorie Edith Fraser. Also members of the class but not shown are Dorothy Jean Cameron, Carol Elizabeth Hendry, Kathleen Esther Marsh, and Elinor Edith Walker.



# SELFISH ATTITUDE BAD FOR CANADA

## Margaret Eaton School Graduates Urged to Be Citizens of World

That this Dominion, by adhering to a policy of "Canada for Canadians," shutting its doors to fine men and women from persecuted countries of Europe, "is guilty of national selfishness that in its own way is just about as dangerous to our moral existence as is the blatant, strident nationalism that exists in some countries of Europe," was a warning sounded by Mr. Joseph McCulley, headmaster of Pickering College, speaking at the Commencement exercises, Margaret Eaton school. Nationalism and racialism rampant in Europe, sometimes described as "man's other religion" and "which denies to other nationalities virtues possessed by itself," is a development of recent years, and is pernicious to the wholesome life of world society, he had previously declared.

"I do not believe that there was ever in human history so many people from so many places fleeing from persecution, racial, political, religious," he declared. People who have the courage to make their escape from intolerable conditions are most likely to appreciate benefits of a democratic country like Canada, and the few refugees who have been admitted thus far have created a favorable impression, he maintained.

Addressing the graduates, he urged them as young people about to enter the arena of life to face the fact squarely that "the world is a difficult place—not less challenging on that account—but inspiring you to put forward your best efforts in the hope that the younger generation may succeed where the older ones have failed." He begged them to hold fast to the ideals of democracy and work in a spirit of co-operation toward the goal of world fellowship which, he said, had been the vision of man since the dawn of civilization.

The music club sang delightful choral numbers and Miss Florence A. Somers, director of the school, presented diplomas to graduates, who, at the opening of the ceremony, made a striking picture in their long, graceful, white gowns, and bouquets of red roses. An interesting touch of color was added by the native dress of a little Japanese student who centred the row of all-white graduates.

Gold medal for highest standing was awarded to Miss Adrienne Clare Adams; the Charlotte A. Kaulbach silver medal for general proficiency, to Miss Winnifred Jackson MacLennan; honors in theory, Miss Adams; in practice, Miss Jessie Loaring.

Other graduates are: The Misses Gwendolyn Christina Baalim, Joan Grace Brown, Frances Norma Christie, Sylvia Mary Collier-Wright, Ruth Winona Corner, Margaret Helen Davison, Dorothy Ethel Forsyth, Dorothy Rena Frappier, Marjorie Edith Fraser, Phoebe Marjorie Hilda Hamilton, Shigeko Hasegawa, Joyce Winter Jarvis, Dorothy Belle Laidlaw, Dorothy Anne Lyster, Frances Lea McConnell, Shirley Ruth Mudiman, Katharine Aileen Reed, Jean Lorraine Sutton, Rhoda Mary Wood, Julia Charlotte Wright.

The following seniors will receive their diplomas after completion of their second month of camp: The Misses Dorothy Jean Cameron, Carol Elizabeth Hendry, Kathleen Esther Marsh, Elinor Edith Walker.





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